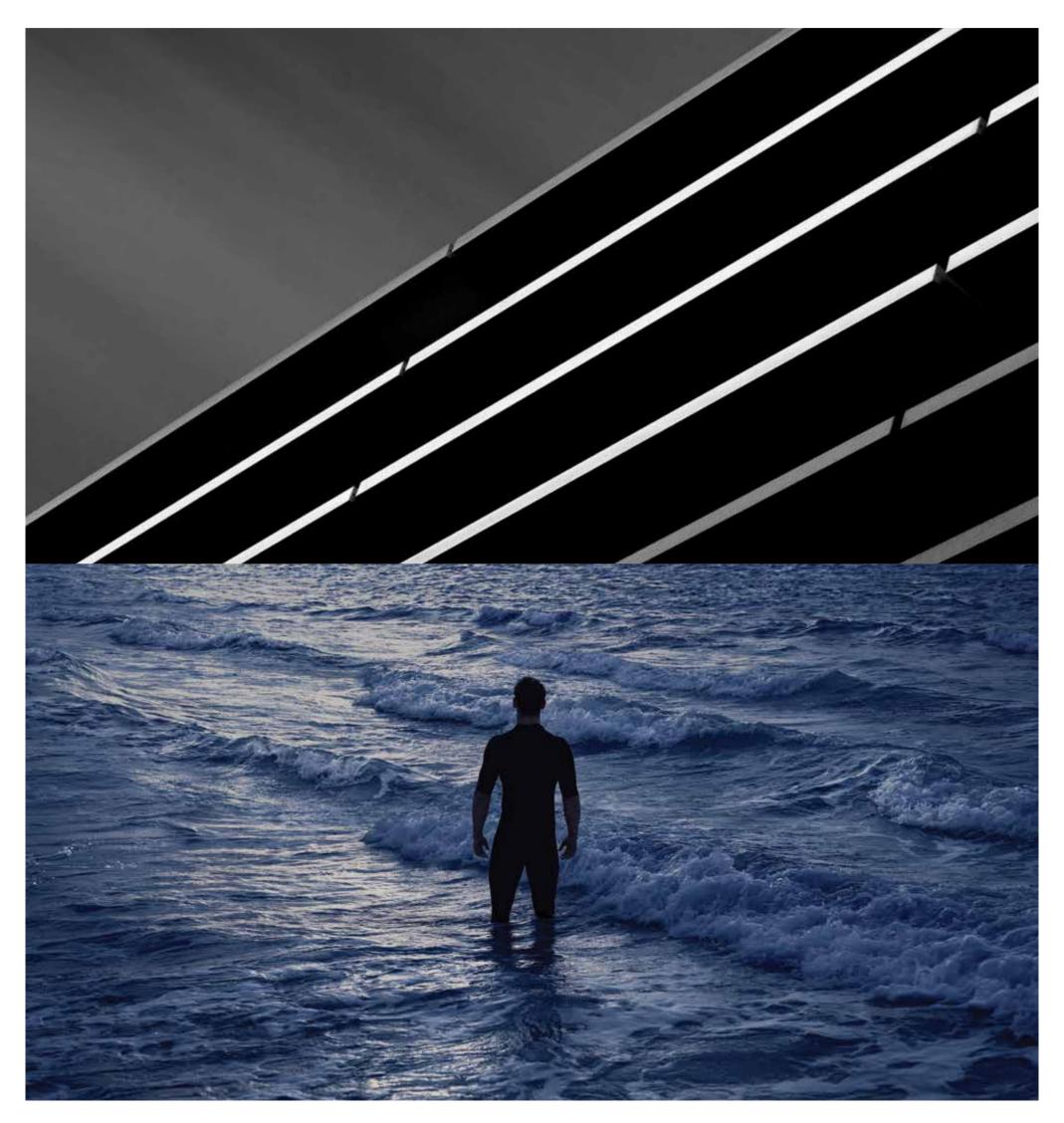
ذا <mark>بر د ج_ز</mark> THE BRIDGES

CAPITAL LIVING ON REEM





THIS IS OUR HOME...





NON-STOP SUNSHINE FAST-LANE LIVING

Abu Dhabi, the capital of the UAE, attracts residents from all over the world who enjoy its sunny weather, exciting cultural scene, inspiring heritage and dynamic business landscape.



ALDAR

EVERYTHING WE DO COMES FROM THE HEART

We are one of the most trusted and recognised real estate lifestyle developers in the UAE. Our goal isn't simply to build property, but to design communities that people love to live in. Because home isn't just a place, it's a feeling, and that's what we promise to deliver every day.

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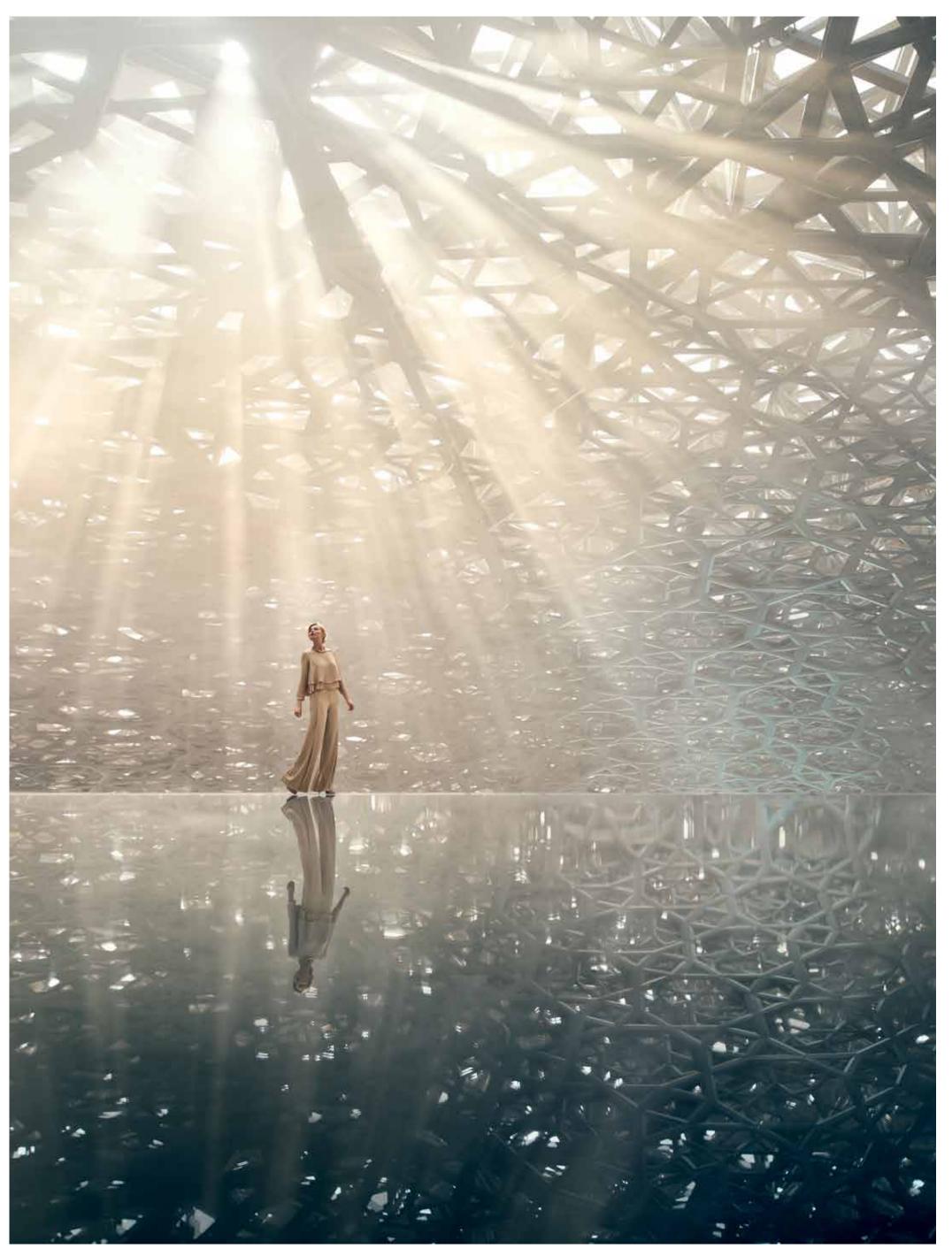


YOU TO EVERYTHING











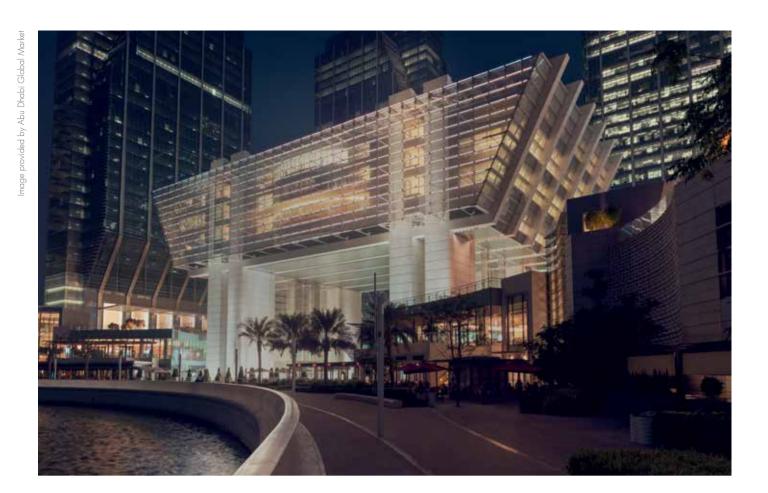


SAADIYAT ISLAND Home of Art & culture

Saadiyat Island is Abu Dhabi's new hub for local and international art, home to the Louvre Abu Dhabi, with plans for the Zayed National Museum and Guggenheim Abu Dhabi in the works.







04 FROM REEM

AL MARYAH ISLAND Where business meets leisure

Home to Abu Dhabi's International Financial Centre and the world-class Cleveland Clinic, Al Maryah Island is also host to an exceptional selection of first-class dining venues, five-star hotels and designer boutiques.





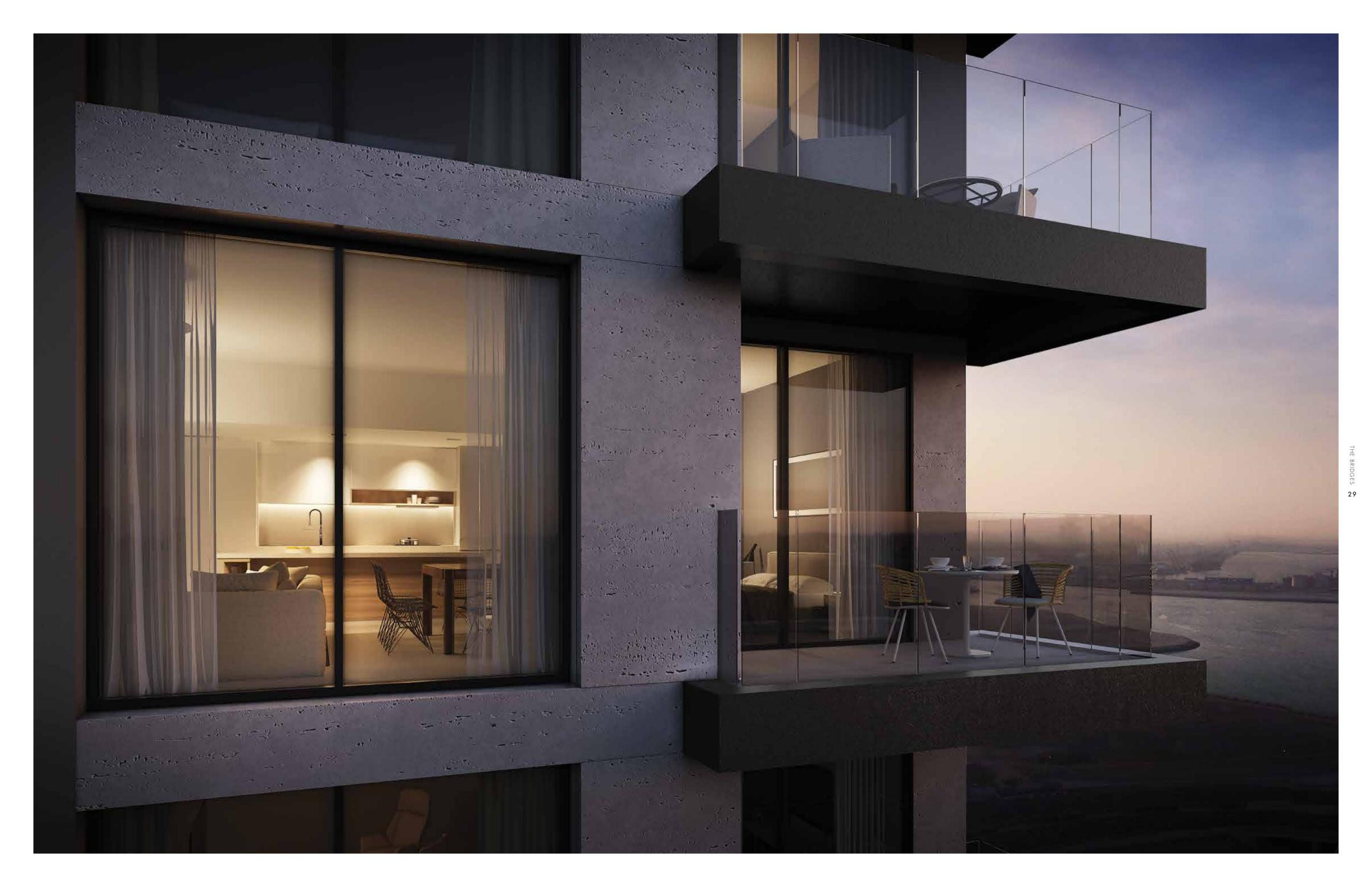


WELCOME TO CAPITAL LIVING ON REEM

Live where the canal crosses the park, city culture intersects natural lifestyle and contemporary dining meets cosmopolitan leisure.

Introducing The Bridges, six mid-rise towers, each offering 212 homes. From smart studios to spacious three-bedroom apartments, every property brings you the very best of capital living on Reem, with balconies looking out over the canal, park, sea or city skyline.





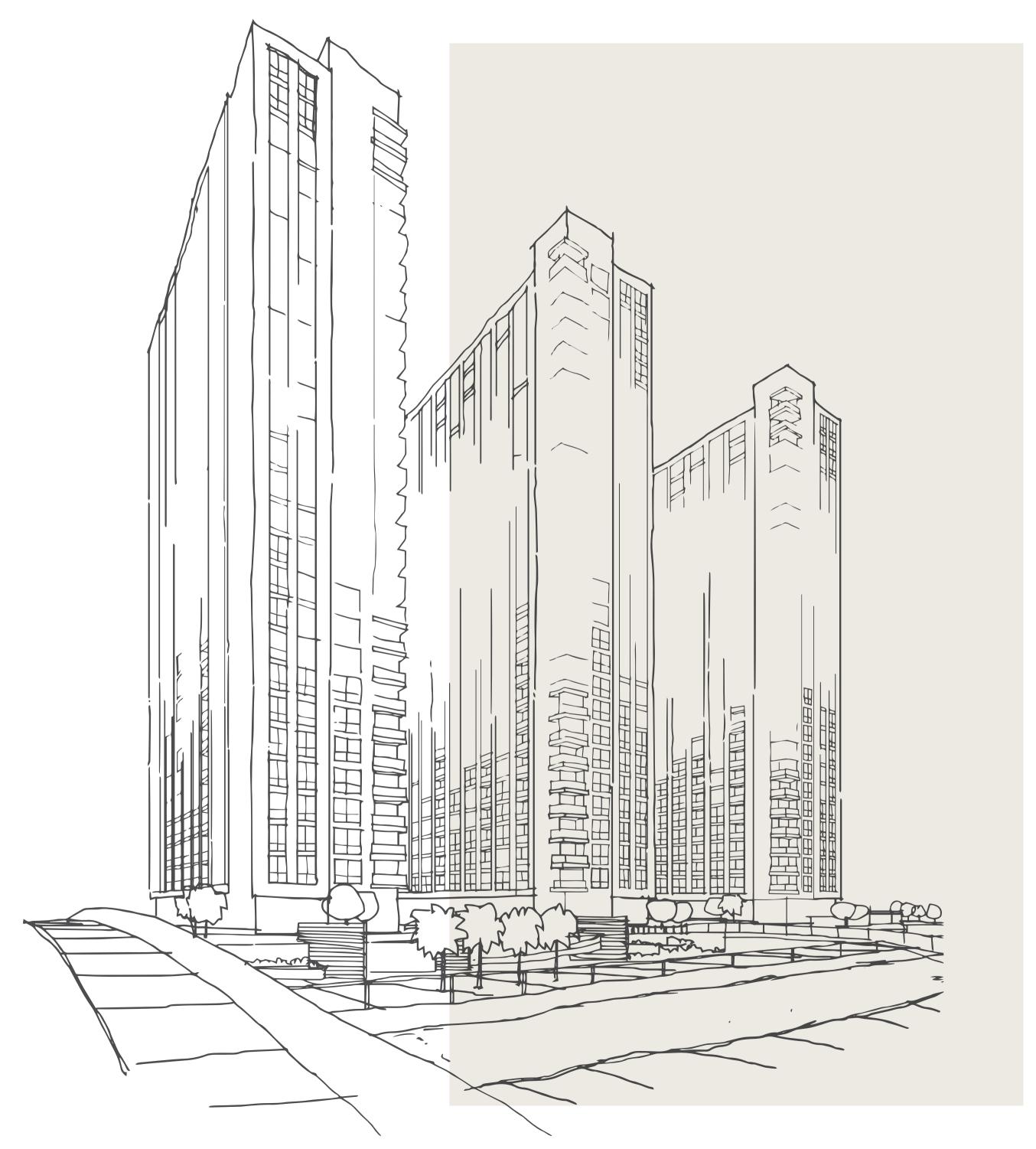


The development will also feature pop-up shops, a cafe and outdoor fitness equipment to inspire the most dynamic lifestyles. Right next door, residents can enjoy the capital's newest urban public park, with 99,409m² of amenities and attractions.



THE BIGGER PICTURE

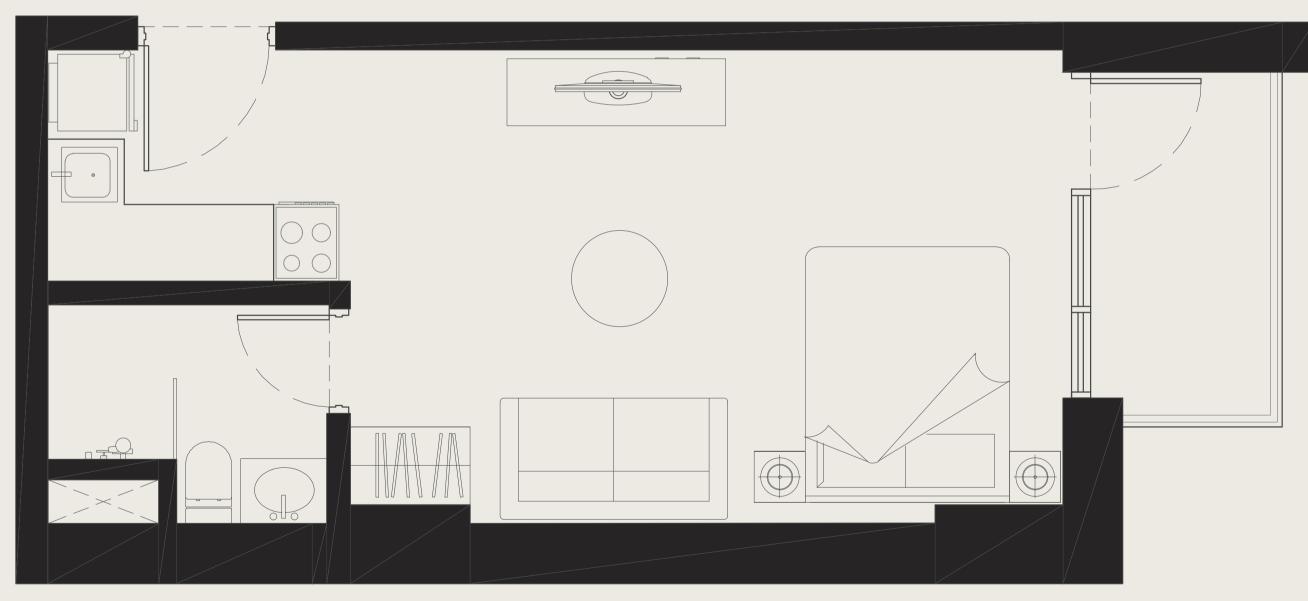
Each phase will comprise of three 26 storey towers surrounded by green spaces and pools, split in half by the canal.



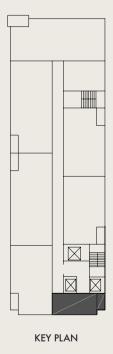




STUDIO FLOOR PLAN



Average Size: 38m^{2*} *Apartment sizes are indicative only and are based on Aldar's internal measurement guidelines



Disclaimer: Note that this floor plan was produced prior to the completion of construction and is indicative only and not to scale. Changes may be made during the development and areas, fittings, finishes and specifications are subject to change without notice in accordance with the provision of the Contract of Scale. The furniture depicted is not included with any sale and should not be taken to indicate the final positions of power points, TV connections etc. Prospective purchasers must rely on their own enquiries from time to time. Bulkheads necessary for services and structure are not depicted.



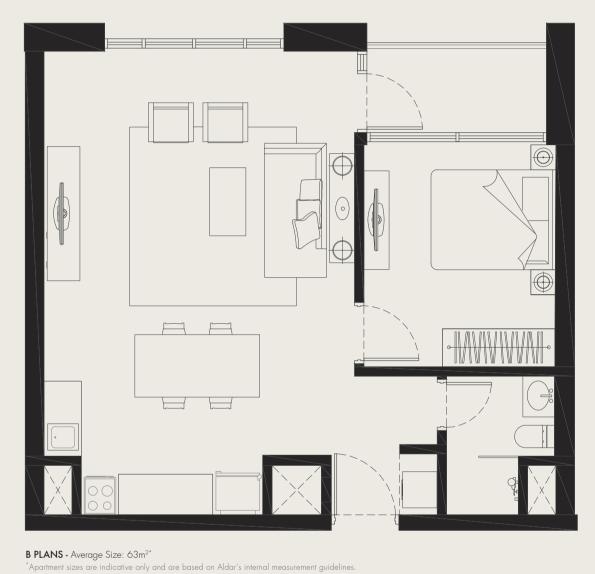
BEDROOM FLOOR PLANS

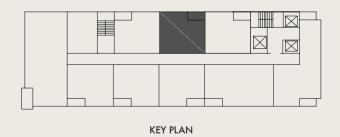


A PLANS - Average Size: 64m^{2*} *Apartment sizes are indicative only and are based on Aldar's internal measurement guidelines.



KEY PLAN



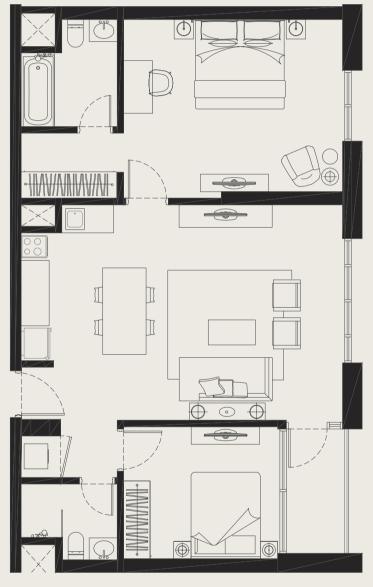


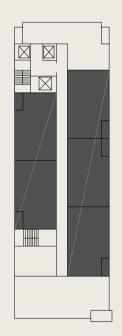
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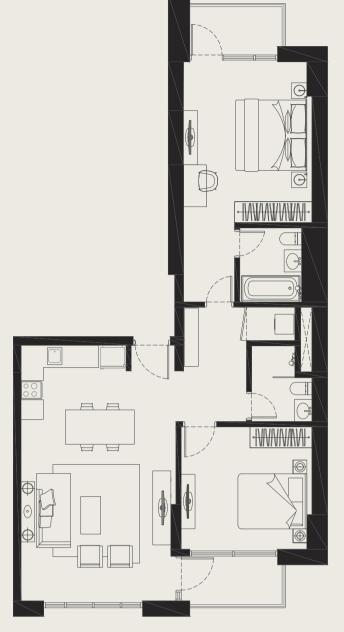
BEDROOM FLOOR PLANS



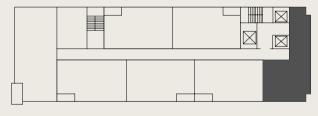


KEY PLAN

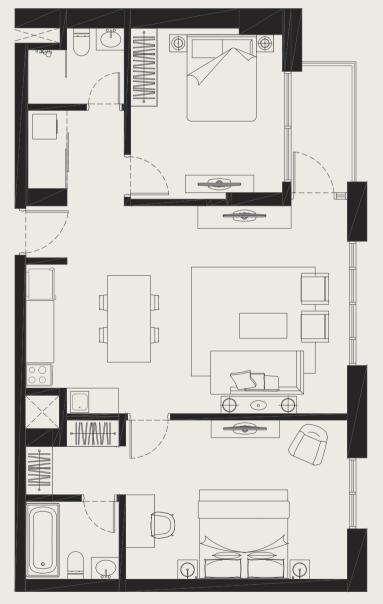
A PLANS - Average Size: 96m^{2*} *Apartment sizes are indicative only and are based on Aldar's internal measurement guidelines.



B PLANS - Average Size: 104m^{2*} *Apartment sizes are indicative only and are based on Aldar's internal measurement guidelines.



KEY PLAN



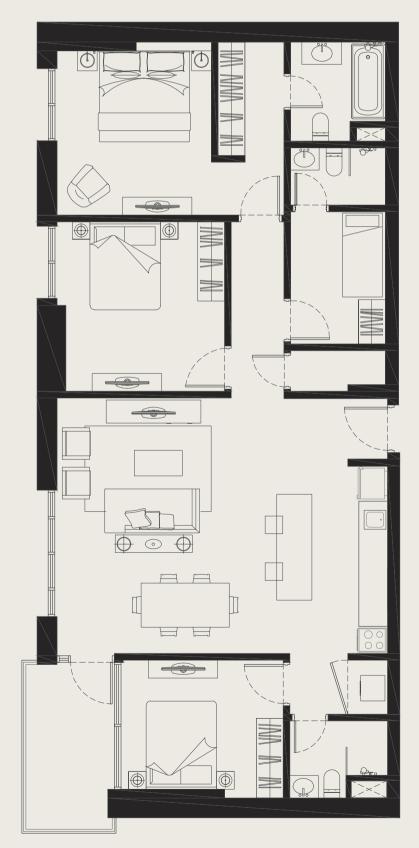


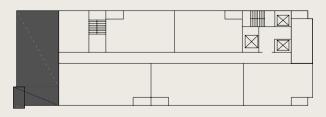


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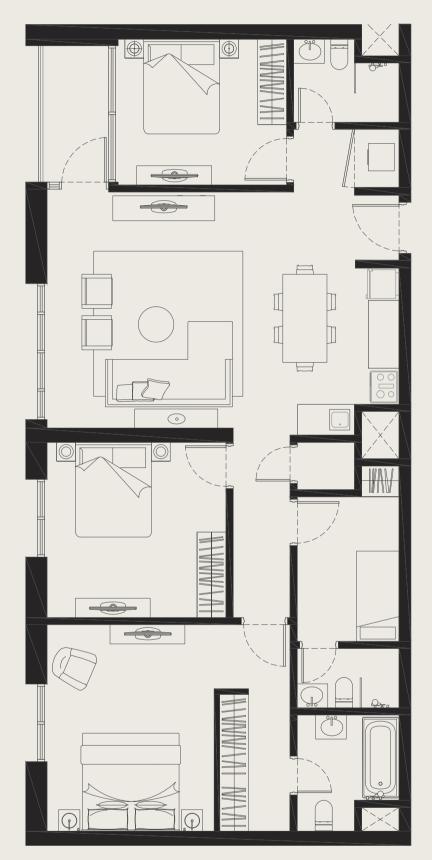


BEDROOM FLOOR PLANS





A PLANS - Average Size: 137m^{2*} *Apartment sizes are indicative only and are based on Aldar's internal measurement guidelines. KEY PLAN



KEY PLAN

B PLANS - Average Size: 128m^{2*} *Apartment sizes are indicative only and are based on Aldar's internal measurement guidelines.

Disclaimer: Note that this floor plan was produced prior to the completion of construction and is indicative only and not to scale. Changes may be made during the development and areas, fittings, finishes and specifications are subject to change without notice in accordance with the provision of the Contract of Scale. The furniture depicted is not included with any sale and should not be taken to indicate the final positions of power points, TV connections etc. Prospective purchasers must rely on their own enquiries from time to time. Bulkheads necessary for services and structure are not depicted.





MOVE TO YOUR OWN BEAT

The Bridges is designed with your wellbeing in mind, with a variety of amenities to satisfy even the most active individuals. Take a look around and you'll discover swimming pools, his and hers gyms, outdoor fitness equipment, parks, and of course, the steps leading down to your canal.



THE PARK

LIFE IS A WALK IN THE PARK

This contemporary urban park will be steps away, brimming with attractions — including gardens, a skate park, an adventure trail, a mosque, a beach, open-air restaurants and much more.



THE BRIDGES

99,409M² OF LEISURE IN YOUR BACKYARD

With something for everyone, this park isn't just where the capital comes together, it's the space where the city reinvents itself.



MONUMENTAL IDEAS

WITH **IDRIS KHAN** Artist

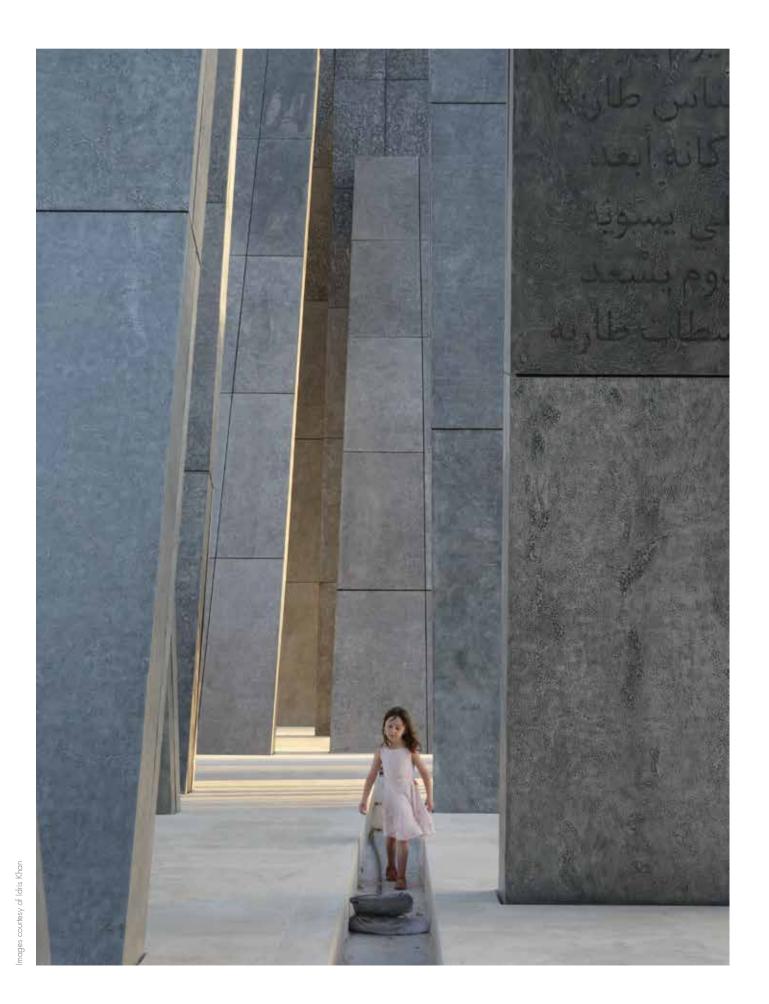
Idris Khan has received international acclaim for his minimal, yet emotionally charged photographs, videos and sculptures and is without question one of the most exciting British artists of his generation. He's the artist behind the monument at the UAE's first war memorial.





I HAVE ALWAYS CREATED ART THAT HAS A LEVEL OF CONTEMPLATION AND SPIRITUALITY.

11



WHAT INSPIRES YOU THE MOST ABOUT OUR HOME, ABU DHABI?

I love its passion for art and culture - it's the intrigue of bringing the most interesting minds together in one place. I find it inspiring to see its growth without boundaries.

HOW DID YOU APPROACH CREATING A SCULPTURE THE MAGNITUDE OF WAHAT AL KARAMA?

I found it liberating. It allowed me to be free and take on the landscape. My art deals with memory. I have always created art that has a level of contemplation and spirituality. I always believe that an artwork should feel immersive and emotional, so I used this level of understanding in the memorial. This work is unique. I have never made anything of this scale before. I have never made anything with this level of material before. There is nothing quite like this in the world.

WHAT MAKES OPEN-AIR SCULPTURES SO SPECIAL AND ICONIC?

Making a sculpture in the public realm is more about collaboration. Many different disciplines coming together to make a huge object; it is a phenomenal effort. The memorial was made internationally. The aluminium was cast and painted in Australia and China, the steel in the UAE. The glass for the sculpture in the pavilion was made in Germany. The amount of project managing and the attention to detail on the monument has been amazing. To bring this project together in eight months was astonishing and that is what makes it special. You can see and feel the amount of effort the sculpture has taken. This artwork now forms part of the imagination of a nation.







WITH **PAWEL KAZANOWSKI** EXECUTIVE CHEF OF MIDDLE EAST & TURKEY





WHAT ARE YOUR INSPIRATIONS WHEN CREATING ZUMA'S SIGNATURE DISHES?

I believe our dishes must contain three key elements: good taste, fresh ingredients and they must be beautiful in their presentation. I get inspired when creating our signature dishes from understanding the roots of Japanese cuisine and culture. As a chef I love to travel and experience different food styles, meet interesting people and immerse myself in the different culinary scenes. This helps my creative process when it comes to developing new signature dishes. Our founder, Rainer Becker, is always behind us with support and encouragement when it comes to the creative process at Zuma.

DO YOU LIKE TO INCORPORATE LOCAL OR REGIONAL INGREDIENTS IN YOUR MENUS?

As a Japanese restaurant we import many of our ingredients from the best Japanese suppliers and also from a wide range of international markets. Regional ingredients also play an important role in our kitchens. We use the best suppliers in the UAE for many different ingredients. For example, we use the most amazing tomatoes grown here in the UAE. Our tomato and eggplant salad is a dish that when tried is unforgettable.

WHAT'S YOUR FAVOURITE THING TO DO IN ABU DHABI?

Abu Dhabi is a city that has much to offer. There are a wide variety of great local and international restaurants. There are also many great festivals and events and I really enjoy the Abu Dhabi International Book Fair. Most of all, I love playing football with the Zuma team.

WHAT'S NEXT FOR ZUMA? HOW DO YOU SEE IT EVOLVING?

Zuma as a group is always evolving. We have just opened Zuma in Las Vegas which is the newest addition to our global family, so we are always looking to be in the most exciting and vibrant cities. We always strive to deliver the best products and experiences at all of our Zuma restaurants across the world, and it is no different for us here at Zuma Abu Dhabi. Our ability to consistently deliver amazing dining experiences for our guests has been an important factor in our evolution, but it's also important to keep pushing the boundaries and innovate to keep people coming time and time again. 11

WE DRAW INSPIRATION FROM THE ROOTS OF JAPANESE CUISINE AND IZAKAYA CULTURE.



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